

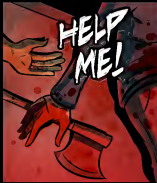
Newman

BY JOSH ULRICH





HELP
ME!



KA-KLUNK!





THIS IS
HELVIN ATRATER,
REPORTING FROM ICE
STATION BRAVO FOXTROT!
WE HAVE AN EMERGENCY!
I REPEAT, WE HAVE AN
EMERGENCY!

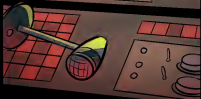
IT'S
KILLING
EVERYONE! I
THINK I'M THE
ONLY ONE LEFT!
SEND HELP
IMMEDIATELY!
I REPEAT—

BANG!

OH GOD,
IT'S BREAKING
IN.



**IT'S
BREAKING
IN!**



BRAVO
FOXTROT, COME
IN! BRAVO FOXTROT,
DO YOU READ? HELP
IS ON THE WAY BRAVO
FOXTROT, DO
YOU COPY?



BRAVO
FOXTROT,
DO YOU
COPY?

ONE WEEK LATER

YOU'RE THE
FIRST VISITORS
OUT HERE IN A MONTH.
THE STORMS HAVE BEEN
TOO ROUGH TO MAKE ANY
TRIPS. WOULDN'T HAVE
BROUGHT YOU TWO
OUT HERE IF YOUR
COMPANY HADN'T
PAID ME SO
WELL.





AND YOU
SAY THIS IS
A RESCUE
MISSION?

OUR
RESEARCH
STATION WAS
ATTACKED BY
SOMETHING.

WE'RE
HERE TO
RECOVER ANY
SURVIVORS AND
SEE IF WE CAN
FIGURE OUT WHAT
HAPPENED.



NOT MANY
CRITTERS WOULD
VENTURE OUT IN
THESE CONDITIONS.
USUALLY THE WEATHER
THAT KILLS FOLKS IN
THESE PARTS.

I HEARD
THE RADIO
TRANSMISSIONS.
THOSE PEOPLE
WEREN'T FREEZING
TO DEATH. I CAN
TELL YOU THAT.



WELL
HERE WE
ARE.

YOU
GOT THE
KEY, OR SHOULD
WE KNOCK?





OH
MY GOD
IT'S SO
COLD!







THERE
SHOULD BE A
SECURITY STATION
AROUND HERE. THERE'S
ONE FOR EACH WING.
IN CASE THEY EVER
HAVE TO SEAL AN
AREA OFF.



LIKE
THIS
ONE.

LOOKS
LIKE MOST
OF THE SYSTEMS
ARE STILL ONLINE.
HEAT, WATER,
SECURITY
SYSTEMS.





MMMMMM...

A comic book panel depicting a scene in a modern office. In the foreground, a woman with long, wavy pink hair is shown from the chest up, hugging a man whose face is partially obscured by her hair. She has a content expression with her eyes closed. In the background, two men are standing near a large window. The man on the left is wearing a black hat and a brown jacket, while the man on the right is wearing a green jacket and a brown hat. The office environment includes a grey wall, a window with a grid pattern, and two yellow circular lights on the ceiling.

SHE'S
LIKE A
CAT.

THERE
IS A WEIRD
TEMPERATURE
FLUCTUATION IN
THIS WING
HERE.





LET'S
SEE WHAT
WE CAN PULL
UP ON THE
CAMERAS







WE NEED
TO GO TAKE
A CLOSER LOOK,
MAYBE WE CAN FIGURE
OUT WHAT DID THIS.

I FOUND
SOME RADIOS
GRIFF, WHY DON'T
YOU STAY BEHIND
AND MONITOR THE
CAMERAS FOR US.
LET US KNOW IF
YOU SEE
ANYTHING.

DWARVES
NEVER STAY
BACK FROM A
FIGHT, LAD.

IT'S
COLDER IN
THAT WING,
RIGHT?





ALRIGHT,
FINE. GRIFF, YOU'RE
LOCAL. MAYBE YOU CAN
HELP IDENTIFY OUR
INTRUDER.



GIVEN, MAKE
SURE TO KEEP
AN EYE ON THOSE
CAMERAS. WHATEVER
DID THIS IS PROBABLY
LONG GONE BY NOW,
BUT I'D RATHER NOT
TAKE ANY CHANCES.









A comic panel featuring two characters in a dark, industrial setting. On the left, a character with a long red beard and goggles on his head is seen from the chest up, wearing a green jacket. On the right, a character with large, pointed ears and a surprised expression is shown from the chest up, wearing an orange jacket. Three yellow, disc-like objects are floating in the air between them. The background includes a blue-grey wall and a bright, arched opening on the left.

I GET
THE IMPRESSION
THAT YOU TWO ARE
MORE THAN JUST
PARTNERS.

WE'RE
ENGAGED, OR
WHATEVER THE
DROW TERM FOR
THAT IS.



NO OFFENSE,
BUT I CAN'T IMAGINE
MARRYIN' AN ELF. FAR AS
I'M CONCERNED, ELVES
ARE ALL—



YOU KNOW
I CAN HEAR
EVERYTHING
YOU'RE SAYING
RIGHT?



I WAS JUST
GOING TO TELL
YOUR PARTNER HERE
WHAT A LOVELY, YOUNG
LADY YOU
ARE.

THOUGHT
SO.

FER'N'ELF.





HEY!
THAT'S MY
FAVORITE HAT!
BUNCH'A TOUCHY
WOMEN-ELF FOLK
ALWAYS CAUSIN'
TROUBLE, MESSIN'
UP MY HAT...



A comic panel featuring a character with large, pointed ears and a black backpack. The character is wearing an orange jacket and has a pleading expression on their face. They are pointing their right index finger upwards. The background is a textured, greyish-blue wall.

GIVEN.
JUST DO ME
A FAVOR. DON'T KILL
OUR GUIDE BEFORE WE
GET OUT OF THE
ARCTIC.

OH PLEASE.
NEWMAN. I'M NOT
GOING TO KILL
HIM. I HAD
OTHER THINGS
IN MIND.

I
LOVE
YOU.

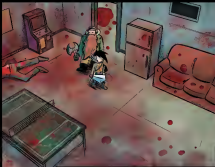
YOU
BETTER.





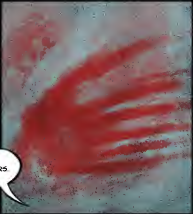










A large, blurry red handprint is centered on a light blue, textured background. The handprint is oriented with the fingers pointing towards the upper right. A speech bubble with a black outline and a tail pointing towards the bottom left of the handprint contains the text "SIX FINGERS".

SIX
FINGERS





NEWS, ART, AND MORE @
NEWMANCOMIC.COM



@JoshUlrich

WEB
TOON

LINE Webtoon